

Es wäre schon gewesen

It could have been

Ulli Boegershausen

Standard tuning

Moderate ♩ = 105

This musical score is for the song "The Wind" by The Beatles, specifically the guitar and bass parts. The score is written in G major (one sharp) and 4/4 time. It is divided into four systems, each containing a guitar staff and a bass staff. The guitar staff uses a treble clef, and the bass staff uses a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *let ring throughout*. The guitar part features a prominent melodic line with a mix of eighth and sixteenth notes, while the bass part provides a steady, rhythmic accompaniment. The score is marked with measure numbers 1, 6, 10, and 15. The guitar part ends with a double bar line and a repeat sign, indicating the end of the section. The bass part also ends with a double bar line and a repeat sign. The score is presented in a clean, black and white format, suitable for printing and use as a reference for musicians.

19

TAB

(8) 5 7 5 5 0 2 3 0 0 0 0 1 3 1 0 0 2 3 3 2 0 2 0 3 1

23

TAB

1 3 0 0 2 3 3 2 0 2 0 2 3 3 0 0 0 2 3 3 0 0 0 2 3 3 0 3 3 3

27

TAB

3 2 0 7 7 8 10 10 7 10 12 12 9 11 11 7 9 10 7 10 7 7 8 10 0 0 7 10 11 9 12 12 9 11 11 9 11 7 6 7 10 7 7 8 10

31

TAB

10 7 8 8 7 0 7 5 5 3 2 4 2 4 0 2 3 1 0 1 0 3 0 3